

Head of College departure

10 January 2017



The Head of International College and Principal Lecturer in Media and Cultural Studies, Ken Wong (pictured above) decided to resign from his headship in November 2016. Ken will leave HKU SPACE in March 2017 to take up the new position of Head of Learning and Participation at the West Kowloon Cultural District Authority (WKCDA), responsible for formulating and leading the vision, strategy and delivery model for learning and public engagement programmes across the performing arts, and contribute to one of the largest cultural projects in the world from an advocacy perspective.

During his tenure at HKU SPACE, Ken has made an indelible mark on full-time sub-degree, undergraduate and postgraduate education. He has played an important role in the development of Community College and International College, which now form an integral part of HKU SPACE's operation. Moreover, Ken has focused on improving teaching and learning experience and the quality of full-time programmes in arts, media and culture. As Head of International College, Ken has overseen a major increase in collaborative programmes and, more importantly, nurtured a deeper appreciation of the characteristics of international partnership.

Ken, who has served HKU SPACE for nearly 17 years, commented, "It is a privilege to serve this great organisation and will remain so for the many years to come. I have learned a lot, and I trust that the network and experience gained here will stand me in good stance in my new role at WKCDA." Ken added, "It is not an easy decision to leave HKU SPACE. I have thoroughly enjoyed my tenure here and would like to thank colleagues across HKU SPACE and the

University for their unfailing support. I am especially pleased by the opportunity for taking the International College onto another level through strategic partnerships with a range of international universities and introducing master's programmes and executive education with specialist institutes such as HKU Museum and Art Gallery, Art Basel, Central Saint Martins, London College of Communication and Royal Central School of Speech and Drama."

Graduating with a first class in English and starting his advertising career in Leo Burnett Worldwide, Ken moved onto graduate studies in media/cultural economy and finance in the UK. He has published over 40 papers, articles, journal reviews and book chapters on gender studies, cultural politics, media consumption and more recently, transnational education, creative industries and Hong Kong's positioning. He also sits on a number of arts, education and charitable organisations as an advisor or a council member.

At HKU SPACE, Ken has responsibility for leading, promoting and implementing a global and local network of collaborations with academic and business organisations, as well as managing the strategic, academic, financial and branding aspects of the International College.

The search for a new Head of College will begin.

For a full biography of Ken Wong, please visit:

<http://ic.hkuspace.hku.hk/about-us/our-team/ken-wong>

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